

A close-up photograph of a man with a full, dark beard and mustache, looking downwards. He is wearing a dark, collared shirt. The background is out of focus, showing what appears to be a chain-link fence. The entire image has a strong red and orange color cast. Overlaid on the right side of the image is the text "DOES THE GIMBAL UFO SELF ROTATE?" in a bold, white, sans-serif font with a black outline.

**DOES THE
GIMBAL UFO
SELF ROTATE?**

1
00:00:12,150 --> 00:00:11,270
i often wonder about the nature of

2
00:00:14,070 --> 00:00:12,160
reality

3
00:00:16,150 --> 00:00:14,080
about our relationship to the creative

4
00:00:17,750 --> 00:00:16,160
force that forged the particles of our

5
00:00:20,630 --> 00:00:17,760
stars and intertwined them

6
00:00:21,429 --> 00:00:20,640
with the molecules of our bodies who are

7
00:00:25,509 --> 00:00:21,439
we

8
00:00:28,230 --> 00:00:25,519
the architecture of our universe

9
00:00:31,029 --> 00:00:28,240
are we alone or is the answer simply

10
00:00:34,150 --> 00:00:31,039
stranger than we can think

11
00:00:36,389 --> 00:00:34,160
my name is jeremy corbell i seek to

12
00:00:38,470 --> 00:00:36,399
weaponize your curiosity

13
00:00:40,069 --> 00:00:38,480

and if you're ready to suspend your own

14

00:00:42,830 --> 00:00:40,079

prejudice

15

00:01:02,800 --> 00:00:42,840

welcome to the world of extraordinary

16

00:01:02,810 --> 00:01:06,230

[Music]

17

00:01:10,070 --> 00:01:08,789

bro there's a whole fleet of overlook on

18

00:01:12,950 --> 00:01:10,080

the essay

19

00:01:14,390 --> 00:01:12,960

oh my gosh oh going against the wind the

20

00:01:17,830 --> 00:01:14,400

wind's 120 knots

21

00:01:18,469 --> 00:01:17,840

west oh thank you that's not our Ins

22

00:01:22,950 --> 00:01:18,479

though is it

23

00:01:27,590 --> 00:01:22,960

it's not dude well if there's anything

24

00:01:30,870 --> 00:01:27,600

it's rotated

25

00:01:34,630 --> 00:01:30,880

nothing inside the at flare system is

26

00:01:37,749 --> 00:01:34,640

or could cause the rotational flux

27

00:01:38,950 --> 00:01:37,759

of the target that is at a higher rate

28

00:01:40,310 --> 00:01:38,960

than the background

29

00:01:43,030 --> 00:01:40,320

it's a straw man argument it's

30

00:01:47,429 --> 00:01:43,040

attempting to to argue

31

00:01:52,069 --> 00:01:50,069

that's the voice of john earhart john is

32

00:01:53,830 --> 00:01:52,079

an electro-optic specialist

33

00:01:56,469 --> 00:01:53,840

who is tasked by his employment with

34

00:01:59,190 --> 00:01:56,479

boeing an aerospace defense contractor

35

00:02:00,630 --> 00:01:59,200

to directly work on the operational navy

36

00:02:03,350 --> 00:02:00,640

at flear

37

00:02:04,630 --> 00:02:03,360

targeting pod systems commonly used on

38

00:02:07,270 --> 00:02:04,640

our country's fighter jets

39

00:02:09,510 --> 00:02:07,280

jets like commander david fravors the

40

00:02:10,790 --> 00:02:09,520

pilot who chased a ufo for the united

41

00:02:13,589 --> 00:02:10,800

states military

42

00:02:14,150 --> 00:02:13,599

like chad underwood the pilot who filmed

43

00:02:17,589 --> 00:02:14,160

in the now

44

00:02:19,670 --> 00:02:17,599

famous tic-tac-ufo

45

00:02:21,430 --> 00:02:19,680

if anybody knows how these at flair

46

00:02:23,910 --> 00:02:21,440

targeting pod bad boys work

47

00:02:25,589 --> 00:02:23,920

the details the mechanics and how to

48

00:02:28,550 --> 00:02:25,599

interpret the data

49

00:02:31,589 --> 00:02:28,560

it's john the reason i felt compelled to

50

00:02:34,949 --> 00:02:31,599

clarify the specifics of the pentagon

51
00:02:35,509 --> 00:02:34,959
gimbal ufo craft footage is because i've

52
00:02:38,470 --> 00:02:35,519
witnessed

53
00:02:39,110 --> 00:02:38,480
numerous debunkers contort and twist the

54
00:02:42,390 --> 00:02:39,120
facts

55
00:02:44,710 --> 00:02:42,400
of this bonafide ufo footage with

56
00:02:45,910 --> 00:02:44,720
a mental gymnastics worthy of a gold

57
00:02:48,630 --> 00:02:45,920
medal

58
00:02:50,070 --> 00:02:48,640
it's almost as if they fear a reality

59
00:02:53,030 --> 00:02:50,080
greater than the one they have

60
00:02:53,750 --> 00:02:53,040
predetermined it's a sort of existential

61
00:02:56,390 --> 00:02:53,760
bias

62
00:02:59,350 --> 00:02:56,400
and their only defense is you're too

63
00:03:01,270 --> 00:02:59,360

dumb to investigate the unexplained

64

00:03:03,030 --> 00:03:01,280

i don't think you're dumb i just think

65

00:03:05,910 --> 00:03:03,040

you're busy

66

00:03:06,869 --> 00:03:05,920

so i did some of the work for you

67

00:03:11,750 --> 00:03:06,879

debunkers

68

00:03:14,390 --> 00:03:11,760

it's time that we call it as we see it

69

00:03:14,949 --> 00:03:14,400

they're motivated with wasting your time

70

00:03:17,190 --> 00:03:14,959

they would

71

00:03:17,990 --> 00:03:17,200

rather explain the uninvestigated by

72

00:03:20,550 --> 00:03:18,000

making up

73

00:03:22,070 --> 00:03:20,560

magical theories like the derotation

74

00:03:24,869 --> 00:03:22,080

theory that has been

75

00:03:25,830 --> 00:03:24,879

propagated regurgitated and parroted

76

00:03:29,350 --> 00:03:25,840

repeatedly

77

00:03:31,430 --> 00:03:29,360

on twitter and it's as [h__h] today

78

00:03:32,869 --> 00:03:31,440

as it was the first time it was ever

79

00:03:35,030 --> 00:03:32,879

said

80

00:03:36,470 --> 00:03:35,040

but do the debunkers know they're

81

00:03:38,630 --> 00:03:36,480

misleading you

82

00:03:40,229 --> 00:03:38,640

my other buddy and fleer specialist dave

83

00:03:43,589 --> 00:03:40,239

felix thinks so

84

00:03:46,470 --> 00:03:43,599

and so do i the irony is that

85

00:03:47,030 --> 00:03:46,480

debunkers claim to be anti-author

86

00:03:49,270 --> 00:03:47,040

however

87

00:03:50,390 --> 00:03:49,280

they speak of things that they know not

88

00:03:53,429 --> 00:03:50,400

of

89

00:03:55,509 --> 00:03:53,439

with authority it's a tragedy

90

00:03:56,550 --> 00:03:55,519

it's a tragedy to logic and also to

91

00:03:59,270 --> 00:03:56,560

purpose

92

00:04:01,110 --> 00:03:59,280

and it's shockingly bad science but

93

00:04:03,670 --> 00:04:01,120

you've been warned

94

00:04:05,429 --> 00:04:03,680

so now you might need to tune your dials

95

00:04:07,670 --> 00:04:05,439

to a different station

96

00:04:10,149 --> 00:04:07,680

and find alternate sources of

97

00:04:11,589 --> 00:04:10,159

credibility

98

00:04:13,670 --> 00:04:11,599

you don't need to be a genius to

99

00:04:14,470 --> 00:04:13,680

recognize the dangerous game being

100

00:04:16,469 --> 00:04:14,480

played

101
00:04:17,509 --> 00:04:16,479
by those who don't want you to trust

102
00:04:20,069 --> 00:04:17,519
your own eyes

103
00:04:21,349 --> 00:04:20,079
you don't even need to be smart to see

104
00:04:23,670 --> 00:04:21,359
it debunkers

105
00:04:24,629 --> 00:04:23,680
selectively reduce the aperture of

106
00:04:27,670 --> 00:04:24,639
reason

107
00:04:30,710 --> 00:04:27,680
to fit their predetermined theory it's

108
00:04:34,629 --> 00:04:30,720
like a sickness it's a corrosive

109
00:04:38,790 --> 00:04:37,430
so this is a warning the debunkers are

110
00:04:41,510 --> 00:04:38,800
on notice

111
00:04:43,189 --> 00:04:41,520
people see you maybe that's all you've

112
00:04:44,629 --> 00:04:43,199
ever really wanted

113
00:04:46,230 --> 00:04:44,639

but i'm simply not going to let the

114

00:04:49,110 --> 00:04:46,240

[h__\h] slide

115

00:04:49,430 --> 00:04:49,120

so here's john he shared some time with

116

00:04:57,590 --> 00:04:49,440

me

117

00:05:01,029 --> 00:04:57,600

what you are

118

00:05:04,150 --> 00:05:01,039

gimbal ufo

119

00:05:11,670 --> 00:05:04,160

flir footage enjoy

120

00:05:13,990 --> 00:05:11,680

i sure am

121

00:05:14,790 --> 00:05:14,000

what's your name and what do you do john

122

00:05:18,230 --> 00:05:14,800

earhart

123

00:05:21,350 --> 00:05:18,240

five years direct experience designing

124

00:05:24,469 --> 00:05:21,360

building and testing electro optical

125

00:05:26,710 --> 00:05:24,479

systems to support ap fliers

126
00:05:28,230 --> 00:05:26,720
operational level maintenance concept

127
00:05:31,830 --> 00:05:28,240
would you consider yourself

128
00:05:34,950 --> 00:05:31,840
an expert in the at flare systems

129
00:05:37,430 --> 00:05:34,960
yes you worked for boeing at seven years

130
00:05:38,790 --> 00:05:37,440
and three months our job was to build

131
00:05:40,710 --> 00:05:38,800
test equipment

132
00:05:42,550 --> 00:05:40,720
for the front end of the atv fleer it's

133
00:05:43,510 --> 00:05:42,560
got the gimbal and the ir channel

134
00:05:45,510 --> 00:05:43,520
visible channel

135
00:05:47,350 --> 00:05:45,520
relay optics and some steering mirrors

136
00:05:49,189 --> 00:05:47,360
and the cuda path back to where the

137
00:05:50,469 --> 00:05:49,199
laser is we had to be able to build

138
00:05:53,749 --> 00:05:50,479

equipment that the

139

00:05:55,270 --> 00:05:53,759

navy sailors could use to test out

140

00:05:56,629 --> 00:05:55,280

all those components and make sure they

141

00:05:57,990 --> 00:05:56,639

were good get them back together get

142

00:05:58,629 --> 00:05:58,000

them back on the plane and get the plane

143

00:06:02,070 --> 00:05:58,639

flying again

144

00:06:04,629 --> 00:06:02,080

so you specifically have expertise

145

00:06:05,430 --> 00:06:04,639

in the function and mechanics of the

146

00:06:08,710 --> 00:06:05,440

atflear

147

00:06:12,070 --> 00:06:08,720

targeting system as used in 2004

148

00:06:15,749 --> 00:06:12,080

and 2015 in capturing these

149

00:06:18,830 --> 00:06:15,759

unidentifieds yeah those pods you know

150

00:06:21,510 --> 00:06:18,840

yeah these systems that we built be

151
00:06:24,070 --> 00:06:21,520
installed on aircraft carriers

152
00:06:24,870 --> 00:06:24,080
so that the guys f-18 is there was a

153
00:06:27,350 --> 00:06:24,880
problem

154
00:06:29,110 --> 00:06:27,360
with their sensor the sailors could get

155
00:06:31,350 --> 00:06:29,120
off the plane take it down to

156
00:06:33,189 --> 00:06:31,360
the lab test it out figure out what was

157
00:06:34,309 --> 00:06:33,199
wrong with it get it fixed and get it

158
00:06:36,390 --> 00:06:34,319
back on the plane

159
00:06:38,230 --> 00:06:36,400
i did that job at boeing for about five

160
00:06:40,309 --> 00:06:38,240
years i thought the outflow systems

161
00:06:41,909 --> 00:06:40,319
were built by raytheon

162
00:06:44,390 --> 00:06:41,919
you know it's common in the engineering

163
00:06:44,950 --> 00:06:44,400

world to have a system that's built by a

164

00:06:49,110 --> 00:06:44,960

company

165

00:06:52,309 --> 00:06:49,120

it you are an expert

166

00:06:55,589 --> 00:06:52,319

with the mechanics of the atflear on

167

00:06:57,189 --> 00:06:55,599

the navy f-18s that use them

168

00:06:58,790 --> 00:06:57,199

yes you got this system that's sitting

169

00:07:00,710 --> 00:06:58,800

on the f-18 it's got

170

00:07:02,629 --> 00:07:00,720

all kinds of optics different sensors in

171

00:07:03,430 --> 00:07:02,639

there lots of hardware lots of software

172

00:07:05,830 --> 00:07:03,440

running on it

173

00:07:06,629 --> 00:07:05,840

to be able to troubleshoot that and fix

174

00:07:08,629 --> 00:07:06,639

that system

175

00:07:10,469 --> 00:07:08,639

in the field at any level requires

176
00:07:11,350 --> 00:07:10,479
special equipment and the specialized

177
00:07:13,990 --> 00:07:11,360
test equipment

178
00:07:15,189 --> 00:07:14,000
interfaces with existing specialized

179
00:07:17,029 --> 00:07:15,199
test equipment

180
00:07:18,710 --> 00:07:17,039
to be able to maintain it you have to

181
00:07:20,390 --> 00:07:18,720
really understand how all the different

182
00:07:22,230 --> 00:07:20,400
components inside work

183
00:07:24,070 --> 00:07:22,240
great i couldn't imagine somebody better

184
00:07:24,790 --> 00:07:24,080
to speak with about the technology

185
00:07:26,950 --> 00:07:24,800
itself

186
00:07:28,070 --> 00:07:26,960
so the gimbal video you've seen it where

187
00:07:30,870 --> 00:07:28,080
it looks like it

188
00:07:31,270 --> 00:07:30,880

rotates counterclockwise in the frame

189

00:07:38,950 --> 00:07:31,280

does

190

00:07:43,270 --> 00:07:38,960

actual rotation of the object itself

191

00:07:46,469 --> 00:07:43,280

or is that an optical illusion caused by

192

00:07:49,029 --> 00:07:46,479

the d rotation mechanism

193

00:07:50,390 --> 00:07:49,039

within the atfleer pod the way that

194

00:07:53,909 --> 00:07:50,400

d-row works

195

00:07:55,430 --> 00:07:53,919

it's going to spin the entire scene

196

00:07:57,189 --> 00:07:55,440

what it's doing is it's spinning the

197

00:07:58,230 --> 00:07:57,199

scene so it doesn't look like it's

198

00:08:00,390 --> 00:07:58,240

it's spinning it's actually

199

00:08:02,070 --> 00:08:00,400

counteracting the effect of when the

200

00:08:05,430 --> 00:08:02,080

gimbal is tracking it and the thing is

201
00:08:07,189 --> 00:08:05,440
rotating so when you look at that video

202
00:08:09,430 --> 00:08:07,199
the target is rotating more than the

203
00:08:11,029 --> 00:08:09,440
scene is at the very end of that video

204
00:08:12,950 --> 00:08:11,039
you can see a little bit of the whole

205
00:08:14,390 --> 00:08:12,960
scene rotate but the target just keeps

206
00:08:14,950 --> 00:08:14,400
rotating so there's nothing in the

207
00:08:16,550 --> 00:08:14,960
system

208
00:08:18,150 --> 00:08:16,560
that's going to rotate the target more

209
00:08:19,909 --> 00:08:18,160
than the background

210
00:08:21,670 --> 00:08:19,919
this doesn't work that way you don't

211
00:08:23,670 --> 00:08:21,680
have to get into any arguments about

212
00:08:25,510 --> 00:08:23,680
whether or not it's an artifact of

213
00:08:28,309 --> 00:08:25,520

target itself causing some glare

214

00:08:29,909 --> 00:08:28,319

or something and the derotation device

215

00:08:30,469 --> 00:08:29,919

inside a2 flare is not going to rotate

216

00:08:32,790 --> 00:08:30,479

the target

217

00:08:33,829 --> 00:08:32,800

not the background we're seeing the

218

00:08:37,430 --> 00:08:33,839

gimbal

219

00:08:38,230 --> 00:08:37,440

craft itself rotate we're not seeing a

220

00:08:40,310 --> 00:08:38,240

glare or

221

00:08:42,070 --> 00:08:40,320

flare effect from this magical

222

00:08:45,990 --> 00:08:42,080

derotation device

223

00:08:49,910 --> 00:08:46,000

that is correct wow

224

00:08:52,230 --> 00:08:49,920

yeah that's right it's rotating yeah man

225

00:08:53,190 --> 00:08:52,240

absolutely it's like it's so simple

226

00:08:56,310 --> 00:08:53,200

people are

227

00:08:58,230 --> 00:08:56,320

trying to confuse the issue yeah those

228

00:09:00,150 --> 00:08:58,240

arguments don't matter

229

00:09:01,910 --> 00:09:00,160

this is a midway infrared camera right

230

00:09:03,910 --> 00:09:01,920

so it's looking at between like three

231

00:09:05,590 --> 00:09:03,920

and five microns that's the wavelength

232

00:09:07,190 --> 00:09:05,600

of the radiation that's three thousand

233

00:09:09,430 --> 00:09:07,200

to five thousand nanometers

234

00:09:10,470 --> 00:09:09,440

you're looking at the background and the

235

00:09:12,550 --> 00:09:10,480

same wavelength

236

00:09:13,990 --> 00:09:12,560

that you're looking at the target that's

237

00:09:17,509 --> 00:09:14,000

what's important the whole

238

00:09:19,030 --> 00:09:17,519

scene you're seeing the same wavelengths

239

00:09:20,230 --> 00:09:19,040

of energy from the background as you are

240

00:09:22,070 --> 00:09:20,240

from the target

241

00:09:24,070 --> 00:09:22,080

occasions the different amount different

242

00:09:25,590 --> 00:09:24,080

amount of flux how many photons per

243

00:09:26,630 --> 00:09:25,600

second are coming in that's all that's

244

00:09:27,509 --> 00:09:26,640

different between the target and

245

00:09:30,790 --> 00:09:27,519

background

246

00:09:32,310 --> 00:09:30,800

so regardless of if it's reflective or

247

00:09:34,070 --> 00:09:32,320

refractive

248

00:09:35,350 --> 00:09:34,080

it's going to change the background and

249

00:09:37,269 --> 00:09:35,360

the target the same

250

00:09:39,910 --> 00:09:37,279

so just think of a mirror of a flat

251

00:09:41,670 --> 00:09:39,920

surface like dave says most likely

252

00:09:44,310 --> 00:09:41,680

it's an all reflective design because

253

00:09:46,310 --> 00:09:44,320

that's way way cheaper

254

00:09:47,750 --> 00:09:46,320

but this argument doesn't hinge on

255

00:09:51,110 --> 00:09:47,760

whether or not the d row

256

00:09:52,470 --> 00:09:51,120

is all reflective or refractive

257

00:09:55,190 --> 00:09:52,480

it's a straw man argument it's

258

00:09:57,430 --> 00:09:55,200

attempting to to argue

259

00:09:59,110 --> 00:09:57,440

something that's irrelevant to the case

260

00:10:02,389 --> 00:09:59,120

because the object would never move

261

00:10:04,790 --> 00:10:02,399

independently of the horizon based on

262

00:10:08,310 --> 00:10:04,800

this system yes

263

00:10:11,590 --> 00:10:08,320

that object is turning yeah

264

00:10:15,350 --> 00:10:11,600

nothing inside the at flare system is

265

00:10:18,550 --> 00:10:15,360

or could cause the rotational flux

266

00:10:19,910 --> 00:10:18,560

of the target that is a higher rate than

267

00:10:23,190 --> 00:10:19,920

the background

268

00:10:25,750 --> 00:10:23,200

there's no way the optics are

269

00:10:27,190 --> 00:10:25,760

are causing that rotation i love it how

270

00:10:27,910 --> 00:10:27,200

you cut to the chase like a [h__h]

271

00:10:31,509 --> 00:10:27,920

samurai

272

00:10:33,670 --> 00:10:31,519

it's a completely mute point case closed

273

00:10:35,590 --> 00:10:33,680

[h__h] bang people will find crafty

274

00:10:38,150 --> 00:10:35,600

ways to pull the wool over people's eyes

275

00:10:41,190 --> 00:10:38,160

trust me that do you find it interesting

276

00:10:41,910 --> 00:10:41,200

that it is of such a mechanical nature i

277

00:10:44,470 --> 00:10:41,920

mean they said it's

278

00:10:46,870 --> 00:10:44,480

oh yeah yeah yeah yeah that's what

279

00:10:53,240 --> 00:10:46,880

really jumps out at you

280

00:10:53,250 --> 00:10:56,790

[Music]

281

00:11:10,949 --> 00:10:58,829

nothing else in the world smells like